



**The Woodbridge Music Club Presents
Pianists Hakyong Kelly-Park and Faith Zuniga
Performing Masterpieces by Franz Liszt**



**7:00 PM, October 17, 2026
St. Paul United Methodist Church
1400 G Street
Woodbridge, VA 22191**

Rigoletto: Paraphrase de concert, S. 434 (Hakyong)

•
Piano Sonata in B Minor, S. 178 (Faith)

•
Mephisto Waltz No. 1, S. 514 (Hakyong)

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Les Preludes, arranged for Four Hands (Hakyong & Faith)

The Woodbridge Music Club is an affiliate of the Virginia Federation of Music Clubs, and the National Federation of Music Clubs. Our club is supported in part by a grant from Prince William County Parks and Recreation, and serves the citizens of Prince William County by sponsoring performances, student recitals, and student music competitions. For more information, please visit our website: www.WoodbridgeMusicClub.org.

THIS IS A FREE CONCERT. THERE WILL BE AN OPPORTUNITY TO MAKE A DONATION.



Dr. Hakyong Kelly-Park is a Seoul-born classical pianist recognized for bold virtuosity, structural clarity, and emotionally compelling performances. Her playing combines expansive musical lines with commanding dramatic presence.

She has appeared as soloist with the Mason Symphony Orchestra and NYU Orchestra and performed at the Kennedy Center, Frederick Loewe Theatre, Seoul Arts Center, and throughout New York. Engagements include Suzhou recitals and masterclasses and a Connecticut recital tour as winner of the Connecticut Young Artist Piano Competition.

A prizewinner in numerous piano and concerto competitions, Dr. Kelly-Park studied with Linda Apple Monson, Paul Rutman, Youngho Kim, and Eduardus Halim, Vladimir Horowitz's last pupil. She also worked with Robert McDonald and Benjamin Hochman.

She holds a Doctor of Musical Arts Degree in Piano Performance from George Mason University. She was formerly on NYU Steinhardt's piano faculty. She now serves as an adjunct faculty at George Mason University's Reva and Sid Dewberry Family School of Music.

Dr. Faith Zúñiga has performed concertos by Amy Beach and Chopin with the McLean Symphony Orchestra and Reston Community Orchestra under Maestro Dingwall Fleary, and concertos by Prokofiev and Beethoven with the Mason Symphony Orchestra. She performed three times at Carnegie Hall with The Dream Trio and recorded Mozart, Beethoven, Joplin, and Monk for the World Piano Teachers Association's YouTube channel.

Dr. Zúñiga has won piano competitions at George Mason University and the University of Illinois at Urbana-Champaign. She was a semifinalist in the Victor Elmaleh Concert Artists Guild and Byrd International Piano Competitions. She attended Spain's inaugural Valencia International Piano Academy, studying with teachers from Juilliard, Peabody, and the Escuela Superior de Música Reina Sofía. She earned her Doctor of Musical Arts Degree at George Mason University in December 2022 with Dr. Anna Balakerskaia. She also was influenced by former teacher Dr. Alexander Sklioutovski for his inspiration. She co-chairs the NVMTA Northern District Auditions and serves on the Interlochen Arts Camp's summer piano faculty.

Her students have earned Royal Conservatory of Music Regional Gold Medals and Virginia State Certificate Awards, plus top prizes in state, regional, and international competitions, including Mary Smart, AFAF, NVMTA, and the Washington, D.C. Hartman Awards. They have performed at Carnegie Hall's Weill and Stern Auditoriums, the Kennedy Center, and the Hylton Performing Arts Center.