

# André Chiang, baritone

andrechiangbaritone.com



Touted by the Oregonian as “vocally commanding”, baritone André Chiang brings his lyrical voice to repertoire spanning from Handel to Glass. Mr. Chiang’s recent engagements include returns to Virginia Opera as **Fiorello/Officer** in *Il barbiere di Siviglia* and Opera Birmingham as **Belcore** in *L’elisir d’amore*, along with debuts with Opéra Louisiana as **King Melchior** in *Amahl and the Night Visitors*. Past season highlights include **Falke** in *Die Fledermaus*, **Ford** in *Falstaff*, **Yamadori/Registrar** in *Madama Butterfly*, **Maximillian/Captain** in *Candide*, **Young Galileo/Salviati** in *Galileo Galilei*, and **Argante** in *Rinaldo* with Portland Opera; **Yamadori** in *Madama Butterfly* and **King Melchior** in *Amahl and the Night Visitors* with Ash Lawn Opera; **Masetto** in *Don Giovanni*, **El Gallo** in *The Fantasticks*, **Morales/Le Dancaire** in *Carmen*, and **Motorcycle Cop/Guard 1** in *Dead Man Walking* with Shreveport Opera; **Marchese d’Obigny** in *La traviata* with Opera Birmingham; **Anthony Hope** in *Sweeney Todd*, **Barone Douphol** in *La traviata*, and **Le Dancaire** in *Carmen* with Virginia Opera; **Guglielmo** in *Così fan tutte* with The Washington Idaho Symphony; **Dottore Grenvil** in *La traviata* and **Marco** in *Gianni Schicchi* with Mobile Opera; **Ctésippe** in *Pénélope*, **Il Conte** in *Le nozze di Figaro*, and **Falke** with the Manhattan School of Music, and **Falstaff** in *Falstaff* with Louisiana State University. Mr. Chiang is also a graduate of several prestigious apprenticeships, having spent summers as a Gerdine Young Artist at the Opera Theatre of Saint Louis and with the Glimmerglass Festival, covering Nathan Gunn as **Lancelot** in *Camelot*, as well as performing the role in their Young Artist Matinee.

Along with his stage work, he is equally comfortable in recital and concert. These credits include “A Romantic Evening” with La Grange Symphony Orchestra, an orchestrated concert of Vaughan Williams’ *Songs of Travel* under the baton of George Manahan, baritone soloist in Beethoven’s *Ninth Symphony* with the Richmond Symphony, baritone soloist in *Carmina Burana* with the New Orleans Symphony Chorus, who performed in the French Quarter Festival, the Huntsville Symphony Orchestra, and the Baton Rouge Symphony, bass soloist in Haydn’s *Mass in D minor* with the Eastern Shore Choral Society and the Northwest Florida Symphony Orchestra, and the bass soloist in Dvorak’s *Mass in D* with Mobile Opera. Mr. Chiang was a Regional Finalist for the Metropolitan Opera National Council Auditions, fifth place winner in the Opera Birmingham 39th annual competition, the La Grange Symphony Orchestra Young Artists Competition Winner, finalist in the Liederkrantz Art Song/Lieder competition, winner of the Grand Concours de Chant for French song, winner of the Eisenberg-Fried Concerto Competition for Voice at the Manhattan School of Music, winner of the 59<sup>th</sup> National Federation of Music Clubs 2017 Biennial Young Artist Competition in Men’s Voice, and winner of the 45<sup>th</sup> National Association of Teachers of Singing Artist Awards Competition. Mr. Chiang completed his Bachelor of Music degree at the University of South Alabama and his Master of Music degree at the Manhattan School of Music. He is currently residing in Baton Rouge, LA and studies with Dennis Jesse, Associate Professor of Voice at Louisiana State University, in pursuit of a Doctor of Musical Arts in Vocal Performance. Upcoming engagements for Mr. Chiang include the **St. Paul** in Mendelssohn’s *Paulus* with the Berkeley Community Chorus and Orchestra, **Schaunard** in *La bohème* with Mobile Opera, **Charlie** in *Three Decembers* with Painted Sky Opera, and **Escamillo** in *La tragédie de Carmen* with Louisiana Opera.